

In memoriam Jane H. Kim

Spirit Travels

Jesse R. Brault

Instrumentation

Flute
Oboe
Clarinet (B $\flat$)
Horn (F)
Triangle, Vibraphone & Crotales
Glockenspiel, Wood Block & Crotales
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Notes

- Both percussionists share the crotale (E $\sharp$).
- Violin I/II, Viola, and Violoncello each require at least two players.

Duration: 11'33"

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Spirit Travels

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Andante ♩ = 66

Flute

Oboe

Clarinet in Bb

Horn in F

Triangle

Wood Block

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

straight mute

Release with wood block

sim.

l.v.

To Vib.

con sord.

pizz.

pp

p

ppp

5

3

espr.

Spirit Travels

5

Fl.

p espr.

cresc. 5

Ob.

cresc.

Hn in F

p

mp

Vib.

p

mp

W. Bl.

Pno

p

mp

5

5

Vln I

tr

tr

tr

mp

mf

Vln II

tr

tr

tr

mp

mf

Vla

pp arco

p

Vc.

pp arco

p

Cb.

pizz.

p

mp

mf

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 9 to 14. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 9-14, featuring rapid sixteenth-note passages and trills, marked with *f* (forte).
- Ob. (Oboe):** Measures 9-14, featuring trills and sustained notes, marked with *f* (forte).
- Cl. in Bb (Clarinet in B-flat):** Measures 9-14, featuring sustained notes, marked with *pp* (pianissimo).
- Hn in F (Horn in F):** Measures 9-14, featuring sustained notes, marked with *mf* (mezzo-forte) and *pp sub.* (pianissimo, sustained).
- Vib. (Vibraphone):** Measures 9-14, featuring triplet patterns, marked with *mf* and *f*. Includes a section labeled 'To Tri.' (To Triangle) starting at measure 13.
- W. Bl. (Wood Block):** Measures 9-14, featuring rhythmic patterns, marked with *f*. Includes a section labeled 'To Glock.' (To Glockenspiel) starting at measure 13.
- Pno (Piano):** Measures 9-14, featuring sustained notes and trills, marked with *f* and *pp*. Includes a section labeled 'Red.' (Reduction) starting at measure 13.
- Vln I (Violin I):** Measures 9-14, featuring rapid sixteenth-note passages and trills, marked with *f* and *pp*.
- Vln II (Violin II):** Measures 9-14, featuring trills and sustained notes, marked with *f* and *p*.
- Vla 1/2 (Viola 1/2):** Measures 9-14, featuring trills and sustained notes, marked with *mp* and *f*.
- Vc. 1/2 (Violoncello 1/2):** Measures 9-14, featuring trills and sustained notes, marked with *mp* and *f*.
- Cb. (Contrabass):** Measures 9-14, featuring sustained notes, marked with *f* and *p*.

The score is written in 3/4 time and includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like 'To Tri.' (To Triangle) and 'To Glock.' (To Glockenspiel).

ritardando **B** **Misterioso** $\text{♩} = 76$

22

Fl.

3 3 3 3 3 *pp* 3

Hn in F

pp Solo senza sord.

Tri.

Tri. To Vib. *pp*

Vln I

p

Vln II

p

Vla

unis. pizz. *p*

Vc.

pizz. *p* div. pizz. *pp* *ppp*

Cb.

p *pp* *ppp*

ritardando..... B Misterioso ♩ = 76

7

[illegible]

33 C *accelerando*

Fl. *f*

Ob. *f*

Cl. in Bb *p* *mf* *f* *p*

Hn in F *ff*

Pno *p* *mp* *p* *f* *p*

Vln I 1 *p* *f* *ff* *p* *mp*

Vln I 2 *p* *f* *ff* *p* *mp*

Vln II 1 *p* *f* *ff* *p*

Vln II 2 *p* *f* *ff* *p*

Vla 1,2 *mf* *mp* *f* *p* *mp*

Vc. 1 *mf* *mp* *f* *p*

Vc. 2 *mf* *mp* *f* *p*

Cb. *mf* *mp* *f* *p*

tr *senza sord.* *arco* *unis.*

ritardando.....Poco animato ♩ = 45

Fl. *f* *ff* 9 6

Ob. *mf* *ff*

Cl. in Bb *ff* 3 3

Hn in F *mf* *ff* 3 3

Vib. *f* *ff*

Pno *ff* *fz* *f*

Vln I 1 *ff* *fz* *f*

Vln I 2 *ff* *fz* *f*

Vln II 1 *ff* *fz* *f*

Vln II 2 *ff* *fz* *f*

Vla 1,2 *mf* *ff* *ff* 3 3

Vc. 1,2 *ff* *fz* *f*

Cb. *ff* *fz* *f*

Detailed description: This page of a musical score for 'Spirit Travels' contains measures 39 through 42. The tempo changes from 'ritardando' to 'Poco animato' at measure 40, with a tempo marking of ♩ = 45. The score is for a full orchestra. The Flute (Fl.) part begins in measure 39 with a forte (f) dynamic and a sixteenth-note melody, reaching fortissimo (ff) in measure 40 with a nine-measure rest. The Oboe (Ob.) plays a melodic line in measure 39 (mf) and a sustained note in measure 40 (ff). The Clarinet in Bb (Cl. in Bb) has a sustained note in measure 39 and a melodic line in measure 40 (ff). The Horn in F (Hn in F) plays a melodic line in measure 39 (mf) and a sustained note in measure 40 (ff). The Vibraphone (Vib.) is silent until measure 41, where it enters with a forte (f) dynamic. The Piano (Pno) plays a complex chordal texture in measure 39 (ff) and a sustained note in measure 40 (fz). The Violins I (Vln I) and Violins II (Vln II) parts are divided into two staves each. Vln I 1 and Vln I 2 play a melodic line in measure 39 (ff) and a sustained note in measure 40 (fz). Vln II 1 and Vln II 2 play a sustained note in measure 39 (ff) and a melodic line in measure 40 (fz). The Viola (Vla) 1,2 part plays a melodic line in measure 39 (mf) and a sustained note in measure 40 (ff). The Violoncello (Vc.) 1,2 part plays a melodic line in measure 39 (ff) and a sustained note in measure 40 (fz). The Contrabass (Cb.) plays a melodic line in measure 39 (ff) and a sustained note in measure 40 (fz). The score includes various musical notations such as dynamics (f, ff, mf, fz), articulation (accents, slurs), and fingerings (9, 6, 3).

accelerando

...Più animato ♩ = 50

[illegible]

accelerando.....

48

Fl.

Ob.

Cl. in Bb

Pno

Vln I

Vln II

Vla

Vc.

Cb.

p *espr.*

mp

mf

tr

div.

3

6

51

Fl.

Ob.

Cl. in Bb

Hn in F

1

Vln I

2

Vln II 1.2

Vla 1 2

Vc.

Cb.

mp

mf

p

f

p sub.

div.

tr

3

6

7

accelerando.....

♩ = 54

54

Fl. *poco f*

Ob. *poco f*

Cl. in Bb *poco f*

Hn in F *poco f*

1 *f* *unis.*

Vln I *f* *unis.*

2 *f* *unis.*

Vln II 1.2 *mf* *div.* *f* *6* *6* *mf*

Vla 1 2 *mf sub.* *f* *6* *6* *mf*

Vc. *mf*

Cb. *mf*

[illegible]

59

Fl.

Ob.

Cl. in Bb

Hn in F

Pno

Vln I 1.2

Vln II 1.2

Vla 1 2

Vc.

Cb.

60

61

62

63

64

65

66

67

68

69

70

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186

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188

189

190

191

192

193

194

195

196

197

198

199

200

[illegible]

[illegible]

85 $\text{♩} = 90$

Fl.

Ob.

Cl. in Bb

Hn in F

Tri.

Glock.

Pno

Vln I

Vln II

Vla 1
2

Vc.

Cb.

f

ff

gliss.

8va

div.

unis.

tr.

103 **L** a tempo

Pno

Vln I

Vln II

Vla

Vc. 1.2

Cb.

109 **M** ritardando Poco animato ♩ = 66

Ob.

Cl. in Bb

Hn in F

Pno

Vln I

Vln II 1 2

Vla

Vc. 1.2

Cb.

114

Fl.

f

Ob.

Cl. in Bb

Hn in F

Vib.

f

Glock.

Pno

Vln I

Vln II

Vla 1 2

p

mf

p

Vc.

mf

p

f

Cb.

mf

p

f

[N] Pochissimo più mosso $\text{♩} = 70$

125

W. Bl.

p *pp* con sord.

div.

Vln I 1.2

con sord. *pp*

div. *pp* con sord.

Vln II

con sord. *pp*

div. *pp* con sord.

Vla

div.

Vc.

con sord. *ppp*

Cb.

con sord. *ppp*

The image shows the first system of a musical score for 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Wood Bass (W. Bl.), Violin I (Vln I 1.2), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a 5-measure rest for the W. Bl. part, followed by a 4-measure rest for the Vln I and Vln II parts. The Vln I and Vln II parts then enter with a 4-measure rest, followed by a 4-measure rest for the Vla part. The Vc. and Cb. parts enter with a 4-measure rest, followed by a 4-measure rest for the W. Bl. part. The score is marked with various dynamics, including *p*, *pp*, *ppp*, and *ppp*, and includes instructions for playing 'con sord.' (con sordina). The score is divided into measures by vertical bar lines, and the measures are numbered 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843,

132 *accelerando*.....

W. Bl. $\frac{4}{4}$

Vln I 1 2 *div.* *pp*

Vln II 1 2 *div.* *pp*

Vla 1.2 *div.* *p espr. con sord.*

Vc. 1 2 *div.* *ppp*

Cb. *con sord.* *ppp*

139 *Più mosso* ♩ = 80

W. Bl. $\frac{3}{4}$

Pno *Solo* *pp* *p* *mp espr.* *3* *3*

Vln I 1 2 *div.* *p* *unis.*

Vln II 1 2 *div.* *p* *unis.*

Vla 1.2 *div.* *pp* *unis.*

Vc. 1 2 *div.* *p* *p espr.*

Cb. *con sord.*

145

W. Bl. *mp*

Pno *mf*

Vln I pizz. *p*

Vln II pizz. *p*

Vla pizz. *p*

Vc. 1 2 div. *p espr.*

Cb. pizz. *p*

150

Hr in F

W. Bl. *p*

Pno *mf*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. 1 2 *mp*

Cb. *mp*

155 **P** poco ritardando...a tempo

Ob. *mf espr.* *f* *p sub.*

Hn in F *mp* *mf* *p sub.*

W. Bl.

Pno *f* *mp sub.*

Vln I *mf* *f* *p*

Vln II *mf* *f* *p*

Vla *mf* *f* *p*

Vc. 1 2 *mf* *f* *p*

Cb. *mf* *f* *p*

159

ritardando **Meno mosso** ♩ = 72

Ob.

Hn in F

Vib.

W. Bl.

Pno

Vln I

Vln II

Vla

Vc. 1
2

Cb.

motor on

mp

pp

p

To Tri.

To W. Bl.

To Crot.

l.v.

arco

div.

pp

p

mp

S Più mosso ♩ = 80

178

Fl. *ff* *p sub.*

Ob. *ff* *p*

Cl. in Bb *f* *p*

Hn in F *f*

Tri. *p* Tri. l.v. To Vib.

Glock. *f*

Pno *f* *p*

Vln I 1 *f* *p sub.*

Vln I 2 *f* *p sub.*

Vln II 1,2 *f* *p sub.* div. unis.

Vla 1 *f* *p sub.* 1

Vla 2 *f* *p sub.* 2

Vc. *p sub.*

Cb. *p sub.*

Parenthesized notes
may be left out for a breath.

ritardando.....Maestoso ♩ = 72

181

Fl. *mp* 5 *mf* 3 3 3 3 3 3 *f*

Ob. *mp* 5 *mf* 3 3 3 3 3 3 *f*

Cl. in B♭ 3 5 *mp* *f* 3 3

Vib. *mf* *f*
Vib. motor off

Glock. *mf* 3 3 3 3 3 3 *f*

Pno *mf* *f*

Vln I 1 *mf* *f* *ff*
2 *mf* *f* *ff*

Vln II 1 *mf* *f* *ff*
2 *p* *mf* *f* *ff*

Vla 1 Retake as needed *mf* *f* *ff*
2 Retake as needed *mf* *f* *ff*

Vc. 1 Retake as needed *mf* *f* *ff*
2 Retake as needed *mf* *f* *ff*

Cb. Retake as needed *mf* *f* *ff*

[illegible]

[illegible]

196

Fl.

Crot.

W. Bl.

Pno

Vln I

Vln II

Vla

Vc. 1
2

Cb.

5

pp

ppp

pp

ppp

div. 1.

pizz.

pp

ppp

pizz.

pp

ppp