

9

Rec.

Vln.

Hp.

pizz.

sf

Detailed description: This system contains measures 9 through 12. The Recorder part (Rec.) features a melodic line with trills at measures 10 and 12. The Violin part (Vln.) plays a series of chords, transitioning to a pizzicato (pizz.) section at measure 10. The Harp part (Hp.) consists of chords and arpeggiated figures, with a forte (sf) dynamic marking at measure 11.

13

Rec.

Vln.

Hp.

arco

pizz.

sf

Detailed description: This system contains measures 13 through 16. The Recorder part (Rec.) has a triplet of eighth notes at measure 14. The Violin part (Vln.) plays arco (bowed) from measure 14 to 15, then switches to pizzicato (pizz.) at measure 15. The Harp part (Hp.) features a forte (sf) dynamic at measure 14, followed by arpeggiated chords.

accel. poco a poco
to soprano

17

Rec.

Vln.

Hp.

arco

f

3

21

Rec.

Vln.

Hp.

Soprano

3

More spirited $\text{♩} = 80$

25

Rec.

Vln.

Hp.

p

29

Rec.

Vln.

Hp.

33

Rec.

Vln.

Hp.

f

f

f

Detailed description: This system contains measures 33 through 36. The Recorder (Rec.) part begins at measure 33 with a melodic line featuring slurs and accents, marked with a forte (*f*) dynamic. The Violin (Vln.) part also starts at measure 33, mirroring the Recorder's melodic line with slurs and accents, also marked *f*. The Harp (Hp.) part consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The Harp part is marked with a forte (*f*) dynamic.

37

Rec.

Vln.

Hp.

ff

ff

ff

f

Detailed description: This system contains measures 37 through 40. The Recorder (Rec.) part begins at measure 37 with a melodic line featuring slurs and accents, marked with a fortissimo (*ff*) dynamic. The Violin (Vln.) part also starts at measure 37, mirroring the Recorder's melodic line with slurs and accents, also marked *ff*. The Harp (Hp.) part consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The Harp part is marked with a fortissimo (*ff*) dynamic. In measures 39 and 40, the Harp part transitions to a new rhythmic pattern, marked with a forte (*f*) dynamic.

41

Rec. *f*

Vln. *f*

Hp.

41

42

43

44

45

Rec.

Vln.

Hp. *p*

45

46

47

48

49

Rec.

Vln.

Hp.

p

p

Detailed description: This system contains measures 49 through 52. The Recorder (Rec.) and Violin (Vln.) staves show rests for measures 49 and 50. In measure 51, both instruments enter with a melodic line marked with a piano (*p*) dynamic. This line continues into measure 52. The Harp (Hp.) part consists of a right-hand melodic line with a slur over measures 49-50 and a left-hand rhythmic accompaniment of eighth notes.

53

Rec.

Vln.

Hp.

Detailed description: This system contains measures 53 through 56. The Recorder (Rec.) and Violin (Vln.) staves are entirely rests. The Harp (Hp.) part continues with its melodic line in the right hand, which has a slur over measures 53-54 and another slur over measures 55-56, and a consistent rhythmic accompaniment in the left hand.

57

Rec.

Vln.

Hp.

p

61

Rec.

Vln.

Hp.

tr

65

Rec.

Vln.

Hp.

tr

69

Rec.

Vln.

Hp.

to alto

Alto

p

73 *poco rit.* *rit.*

Rec.

Vln.

Hp.

77 **Moderato** ♩ = 126

Rec.

Vln.

Hp.

p

pp

81

Rec.

Vln.

Hp.

Measures 81-84. Recorder (Rec.) plays a continuous eighth-note melody. Violin (Vln.) plays a melodic line with a long note in measure 82. Harp (Hp.) plays chords in measures 81-82 and sustained chords in measures 83-84.

85

Rec.

Vln.

Hp.

pp

pp

pp

Measures 85-88. Recorder (Rec.) continues the eighth-note melody. Violin (Vln.) has rests in measures 85-86 and then plays a melodic line. Harp (Hp.) has rests in measures 85-86 and then plays sustained chords. Dynamics include *pp* for the Recorder and Vln. in measure 87.

89

Rec.

Vln.

Hp.

Measures 89-92. Recorder (Rec.) plays a melodic line with eighth and sixteenth notes. Violin (Vln.) has a sustained chord in the first two measures and a moving line in the last two. Harp (Hp.) has sustained chords in the first two measures and a moving bass line in the last two.

93

Rec.

Vln.

Hp.

Measures 93-96. Recorder (Rec.) plays a melodic line with eighth and sixteenth notes. Violin (Vln.) has a sustained chord in the first two measures and a moving line in the last two. Harp (Hp.) has sustained chords in the first two measures and a moving bass line in the last two.

$\text{♩} = \text{♩}$ accel.

98

Rec. *to soprano*

Vln.

Hp. *p*

98 98 98

2/4 4/4 5/4

||| |||

$\text{♩} = 72$

rit.

$\text{♩} = 72$

101

Rec.

Vln.

Hp. *pp*

101 101 101

5/4 4/4 2/4

|||

103 *Soprano*

Rec. *p*

Vln. *pp*

Hp.

♩ = 72

106

Rec. *pp*

Vln. *pizz.* *p*

Hp. *p*

109

Rec.

Vln.

Hp.

arco

p

pp

5

♩ = 72

112

Rec.

Vln.

Hp.

pp

114 $\text{♩} = 72$ **Moderato** $\text{♩} = 92$

Rec.

Vln.

Hp.

pp

pp

p

118

Rec.

Vln.

Hp.

p

tr

124

Rec.

Vln.

Hp.

p

tr

pp

129

Rec.

Vln.

Hp.

cresc. poco a poco

tr

accel. poco a poco

p cresc. poco a poco

cresc. poco a poco

A little faster ♩ = 100

135

Rec.

Vln.

Hp.

f

135

136

137

accel. poco a poco

139

Rec.

Vln.

Hp.

139

140

141

142

143

Rec.

Vln.

Hp.

147

Rec.

Vln.

Hp.

ff

Tempo I $\text{♩} = 69$

150

Rec.

Vln.

Hp.

153

Rec.

Vln.

Hp.

156

Rec.

Vln.

Hp.

159

Rec.

Vln.

Hp.