

Capriccioso

9

Rec.

9

Vln.

9

Hp.

13

Rec.

13

Vln.

13

Hp.

pizz.

arco

pizz.

sf

3

More spirited $\sigma = 80$

25

Rec.  

Vln.  

25

Hp.  

29

Rec.

29

Vln.

29

Hp.

Capriccioso

5

33

Rec.

Vln.

33

33

Hp.

f

f

f

37

Rec.

Vln.

37

37

Hp.

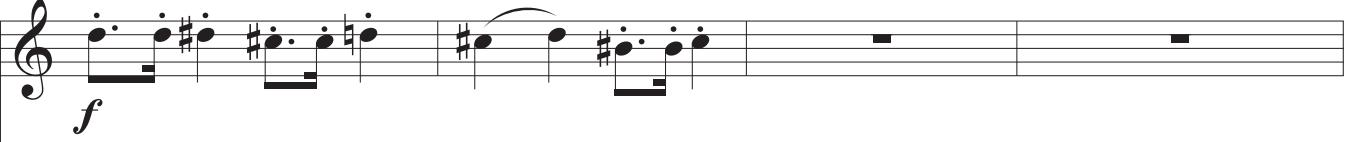
ff

ff

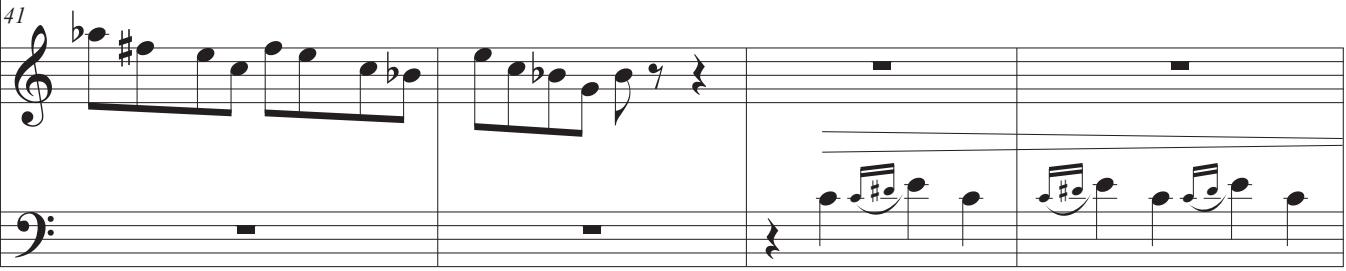
ff

f

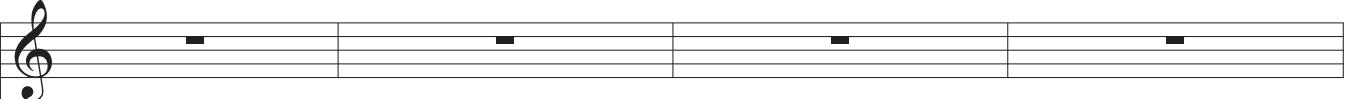
41

Rec. 

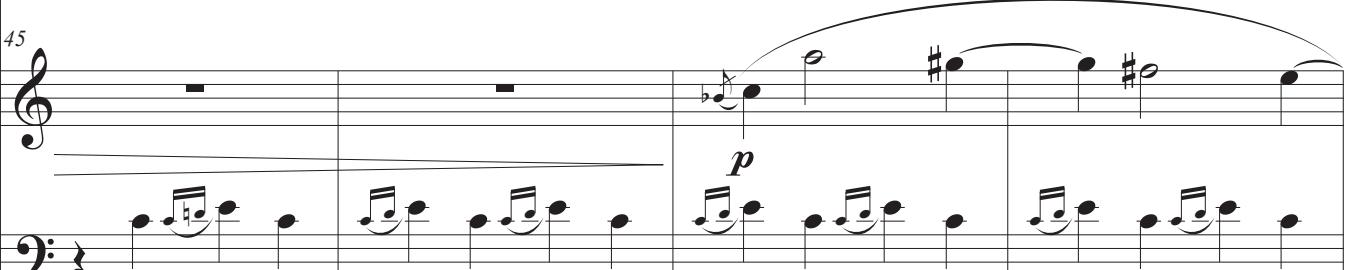
Vln. 

Hp. 

45

Rec. 

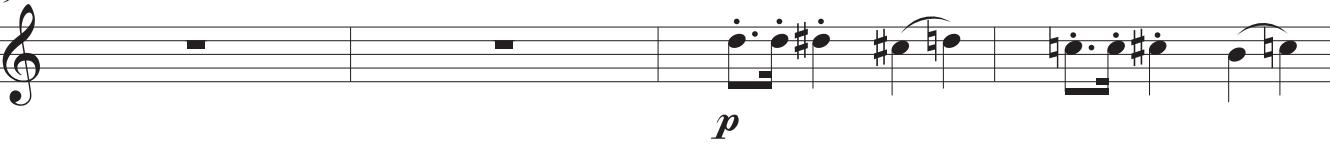
Vln. 

Hp. 

Capriccioso

7

49

Rec. 

49

Vln. 

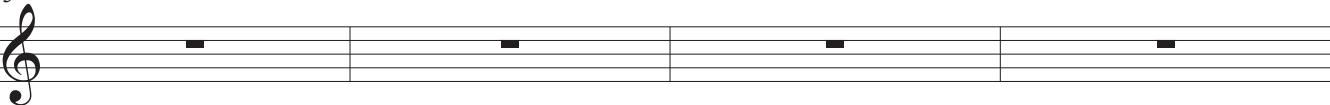
49

Hp. 

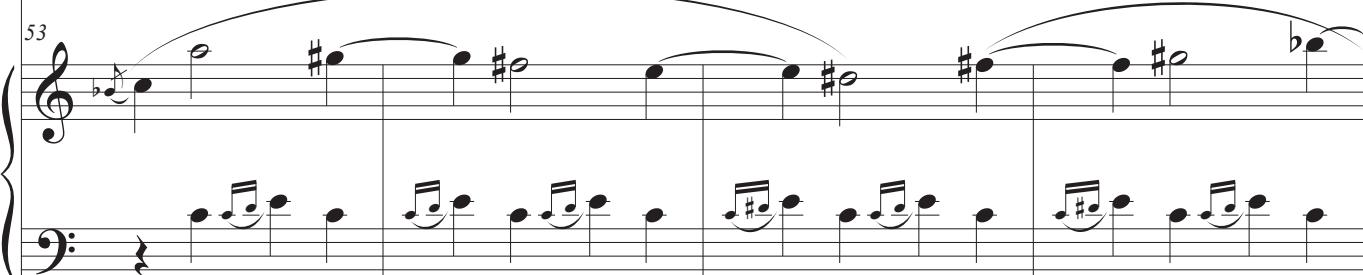
53

Rec. 

53

Vln. 

53

Hp. 

Capriccioso

57

Rec. Vln. Hp.

57

57

57

61

Rec.  -         

61

Vln.                   

61

Hp.                      

65

Rec.

Vln.

65

Hp.

65

Rec.

Vln.

69

to alto

Alto

p

69

Hp.

69

poco rit.

rit.

73

Rec.

73

Vln.

73

Hp.

Moderato $\text{♩} = 126$

77

Rec.

77

Vln.

77

Hp.

81

Rec.

Vln.

81

Hp.

85

Rec.

Vln.

85

Hp.

pp

pp

pp

89

Rec.

Vln.

89

Hp.

89

Rec.

Vln.

89

Hp.

93

Rec.

Vln.

93

Hp.

93

Rec.

Vln.

93

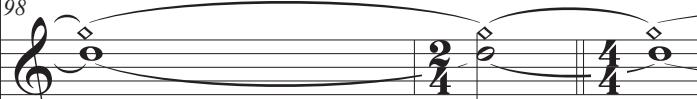
Hp.

$\text{♩} = \text{♪}$ accel.

to soprano

98

Rec. 

Vln. 

98

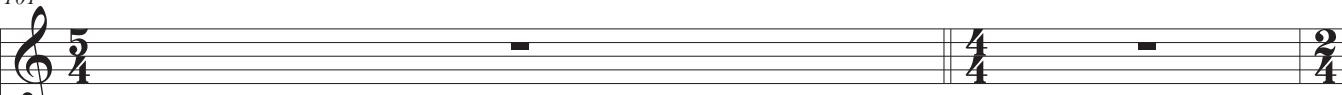
Hp. 

$\text{♩} = 72$

rit.

$\text{♩} = 72$

101

Rec. 

Vln. 

101

Hp. 

103 Soprano

Rec. *p*

Vln.

103

Hp.

$\text{♩} = 72$

106

Rec.

Vln. pizz. $\text{♩} = 72$

106

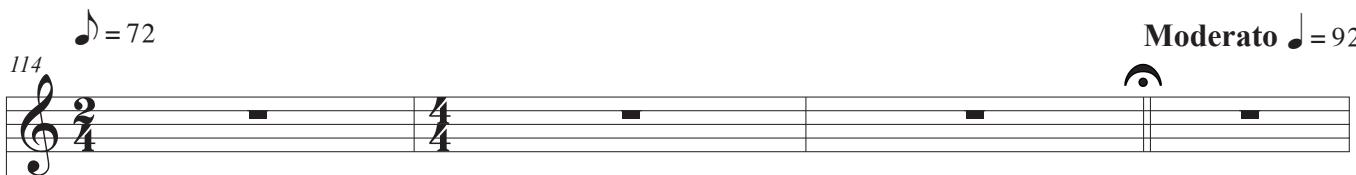
Hp.

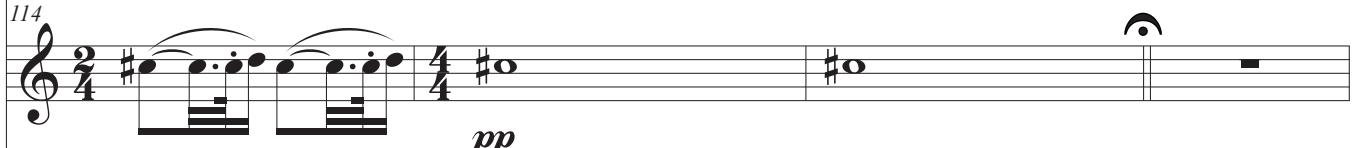
109

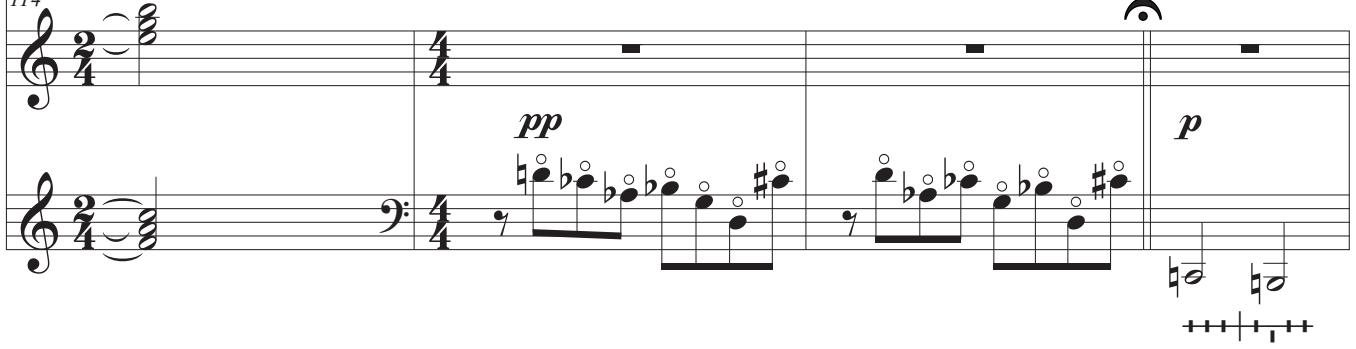
Rec.  

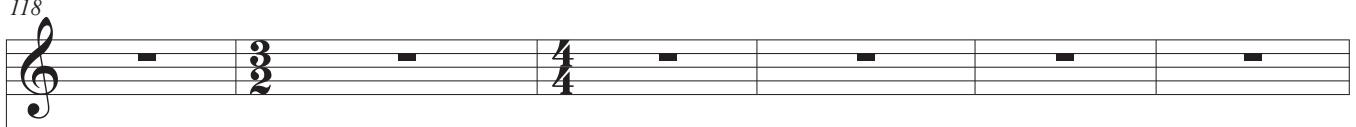
Vln.     

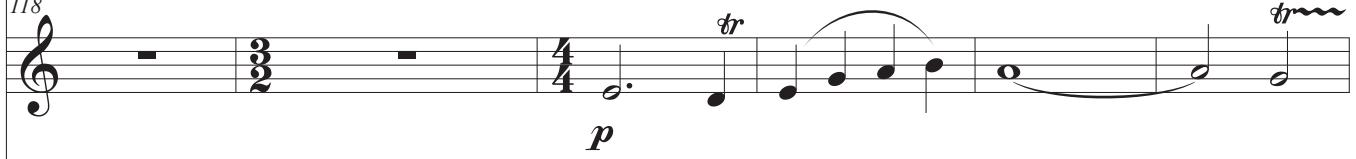
Hp.                        <img alt="Sharp sign" data-bbox="125 8605

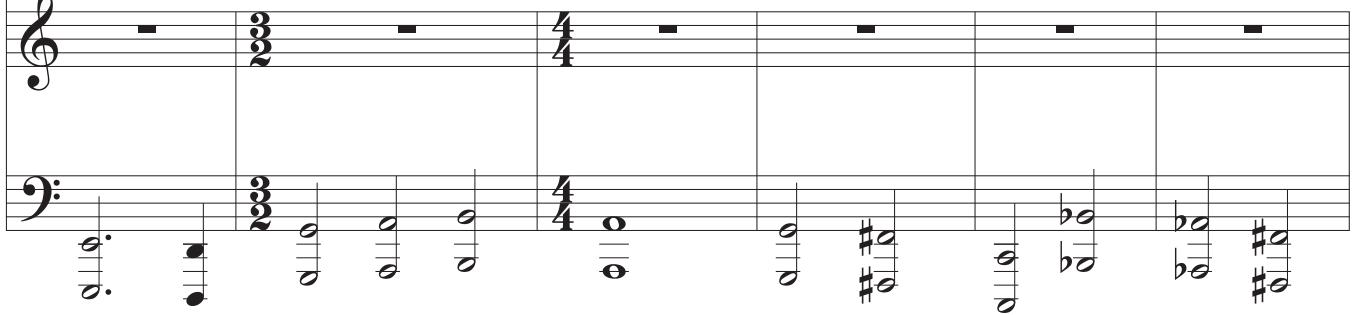
Rec. $\text{♩} = 72$ **Moderato** $\text{♩} = 92$
114 

Vln. $\text{♩} = 114$ 
pp 

Hp. $\text{♩} = 114$ 
pp *p* 

Rec. $\text{♩} = 118$ 


Vln. $\text{♩} = 118$ 
p 

Hp. $\text{♩} = 118$ 


A little faster $\text{♩} = 100$

135

Rec.

Vln.

Hp.

accel. poco a poco

139

Rec.

Vln.

Hp.

143

Rec.

143

Vln.

143

Hp.

Rec. 147

Vln. 147

ff

147

Hp.

ff

ff

ff

Tempo I $\text{d} = 69$

150

Rec.

Vln.

Hp.

150

Rec.

Vln.

Hp.

153

Rec.

Vln.

Hp.

153

Rec.

Vln.

Hp.

156

Rec.

Vln.

Hp.

156

156

156

159

Rec.

Vln.

Hp.

159

159

159

sf