

In memoriam Jane H. Kim

Spirit Travels

Jesse R. Brault

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn & Oboe 3
Clarinet (A) 1
Clarinet (A) 2
Bass Clarinet & Clarinet (Eb)
Bassoon 1
Bassoon 2
Contrabassoon
Horn (F) 1
Horn (F) 2
Horn (F) 3
Horn (F) 4
Trumpet (Bb) 1
Trumpet (Bb) 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Glockenspiel & Wood Block
Triangle & Crotales
Vibraphone
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: 11'34"

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Eng. Hn), Clarinet in A (Cl. in A), Bass Clarinet in B-flat (B. Cl. in Bb), Bassoon 1 (Bsn), Horn in F (Hn in F), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone 1 (Tbn), Trombone 3 (Tbn. 3), Trombone (Tbn), Wood Bass (W. Bl.), Vibraphone (Vib.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and features a variety of musical notations, including notes, rests, dynamics (e.g., *pp*, *f*, *mp*), articulation (e.g., *tr*, *div.*, *arco*, *pizz.*), and performance instructions (e.g., "To Glock."). The page is numbered "11" in the top left corner and "A" in the top right corner.


 2023年12月26日 星期三 11:58:11 AM 192.168.1.101

[illegible]

35

C accelerando **ritardando** **Poco animato** ♩ = 45

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn

Cl. in A 1/2

Cl. in Eb

Bsn 1/2

Cbsn

Hn in F 1

Hn in F 2

Hn in F 3/4

Tpt in Bb 1/2

Tbn. 1/2

Tbn. 3/Tba

Pno

Vln I

Vln II

Vla

Vc.

Cb.

senza sord.

unis.

div.

div. a 2

div. a 3

f, *ff*, *p*, *mp*, *pp*, *pizz.*, *arco*, *div.*

D

accelerando.....Più animato $\text{♩} = 50$

Picc. $\overset{fz}{\text{tr}}$

Fl. 1 $\overset{fz}{\text{tr}}$

Fl. 2 $\overset{fz}{\text{tr}}$

Ob. 1 2 $\overset{fz}{\text{tr}}$

Cl. in A 1 2 $\overset{fz}{\text{tr}}$

Cl. in Eb $\overset{fz}{\text{tr}}$

Bsn 1 2 $\overset{fz}{\text{tr}}$

Cbsn $\overset{fz}{\text{tr}}$

Hn in F 1 2 $\overset{fz}{\text{tr}}$

Hn in F 3 4 $\overset{fz}{\text{tr}}$

Tbn. 1 2 $\overset{fz}{\text{tr}}$

Tbn. 3 Tba $\overset{fz}{\text{tr}}$

Timp. $\overset{fz}{\text{tr}}$

Vib. $\overset{fz}{\text{tr}}$

Pno $\overset{fz}{\text{tr}}$

Vln I $\overset{fz}{\text{tr}}$

Vln II $\overset{fz}{\text{tr}}$

Vla $\overset{fz}{\text{tr}}$

Vc. $\overset{fz}{\text{tr}}$

Cb. $\overset{fz}{\text{tr}}$

Spirit Travels

accelerando

accelerando.....

55

Picc. *poco f* *f*

Fl. 1

Fl. 2 *f*

Ob. 1 2 *poco f* *f*

Eng. Hn *più f* To Ob.

Cl. in Eb *poco f* *f*

Bsn 1 2 *f*

Cbsn *f*

Hn in F 1 *f*

Hn in F 3 *f*

Tpt in Bb 1 2 *mf* *p*

Vib. *f*

Vln I 55 *unis.* *div.*

Vln II 1 2 *div.* *f* *mf*

Vla 1 2 *div.* *f* *mf*

Vc. *3*

Cb. *3*

F

...Animato

$\text{♩} = 60$

Picc.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in Eb

Bsn 1

Chsn

Hn in F 1

Tpt in Bb

1
2

Timp.

Vib.

Pno

Vln I

58

Vln II

Vla

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 6/8 time, as indicated by the '60' at the top left. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Ob. 3, Cl. in A 1 & 2, Cl. in Eb, Bsn. 1 & 2, Cbsn., Hn. in F 1 & 2, Hn. in F 3 & 4, Tbn. 1 & 2, Timp., Glock., Tri., Vib., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures. The first measure shows the Picc. and Fl. 1 & 2 playing a triplet of eighth notes. The second measure shows the Fl. 1 & 2 playing a triplet of eighth notes, and the Ob. 1 & 2 playing a triplet of eighth notes. The third measure shows the Fl. 1 & 2 playing a triplet of eighth notes, and the Ob. 1 & 2 playing a triplet of eighth notes. The score includes dynamic markings such as *f*, *mf*, and *ff*. The page number '60' is visible at the top left.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1.2, Ob. 1.2, Ob. 3, Cl. in A 1.2, Cl. in Eb, Bsn 1.2, Cbsn, Hn in F 1.2, Hn in F 3.4, Tpt in Bb 1.2, Tbn 1.2, Tbn 3, Tba, Timp., Glock., Tri., Vib., Pno, Vln I, Vln II, Vla, Vc., and Cb. The score is written in 3/4 time and includes dynamic markings such as *ff*, *sfz*, and *mf*. The page number 63 is visible at the top left. The score is divided into three measures, with the first measure starting at measure 63. The second measure begins with a *sfz* marking. The third measure begins with a *ff* marking and includes the instruction *sempre*. The score includes various musical notations such as notes, rests, and articulation marks.

I

accelerando

$\text{♩} = 60$

Picc.

Fl. I

Ob. 1

Cl. in A ¹/₂

Cl. in Eb

Tpt in Bb 1

Glock.

Tri.

Pno

Solo

Vln I

gli altri

Vln II

Vla

Vc.

Cb.

p

mp

mf

f

pp

cresc. poco a poco

div.

senza sord.

8va

5

a 2

This page of the musical score covers measures 86 through 91. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat major or D minor), and the time signature is 3/2. The score is characterized by complex rhythmic patterns, including quintuplets and sixteenth-note runs, and a wide range of dynamics from *mf* to *ff*. Notable features include glissandos in the horns, trills in the violins, and a prominent role for the triangle and glockenspiel in the percussion section. The string section provides a rich harmonic foundation with sustained notes and moving lines.

ritardando

ritardando.....

[illegible]

116

Picc.

Fl. 1
2

Ob. 1
2

Ob. 3

Bsn. 1, 2

Cbsn.

Tba.

Glock.

Crot.

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

f

p

pp

fp

f

Red.

8va

non div.

To Eng. Hn

To W. Bl.

Crot. l.v.

Vib. *f*

Vib. *Red.*

Pno *(Red.)*

Vln I

Vln II

Vla

Vc.

Cb.

p

f

ppp

ppp

[illegible]

B. Cl. in Bb If D is not available, do not play D nor E here.

accelerando

Sim.

B. Cl. in Bb

Bsn 1.2

Cbsn

W. Bl.

Pno

Vln I 1 2

Vln II 1 2

Vla

Solo Vc.

gli altri Vc.

Cb.

pp

p

pp

p

mp

p

mf

p

pp

con sord.

mp espr.

f

con sord.

Do not play 8^{va} here if not available.

[illegible]

[illegible]

177

Più mosso ♩ = 80

S

The musical score is for measures 177 to 180. It begins with a key signature change to two sharps (F# and C#) in measure 177. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 80. A section marker 'S' is present at the top right. The score includes parts for a wide range of instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in A 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Horn in F 1, Trumpet in Bb 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Glockenspiel, Triangle, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'cup mute' for the trumpet, 'non div.' (non diviso) for the viola, and 'div.' (diviso) for the violins. Measure 180 includes a 'To Crot.' instruction for the Triangle part.

[illegible]

a tempo ♩ = 72

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Cl. in A 1
2

B. Cl. in B♭

Bsn. 1
2

Cbsn

Hn in F 1
2

Hn in F 3
4

Tpt in E♭ 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Glock.

Vib.

Pno

Solo

Vln I
gli altri

1
Vln II

2

Vla

Solo

Vc.
gli altri

Cb.

p

mp

mf

pp

sfz

mf *espr.*

mf *sub.*

un.

(div., each double stops)

To W. Bl.

Brahms Symphony no. 4: I.

186

