

## Conversations

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**A piacere. Interruptive.**  $\text{♩} = \text{c. 69}$ as little space as possible  
between chords

Violin I

Violin II

*I.*

**Steady.**  $\text{♩} = 69$ 
**Held back. A tempo, stringendo.**
**Tempo I.****Subito allegro.**  $\text{♩} = 156$ **Non rit.**

## Conversations

2 Moderato; ritardando!  $\text{♩} = 96$ 

pizz.  $\text{♩} = 156$  arco  $\text{♩} = 54$  pizz. arco

Heavy! rit.

Absolutely in tempo.  $\text{♩} = 80$ 

$\text{ff}$  slide  $\text{ff}$  sim.  $\text{pp}$  pizz.  $\text{pp}$

$\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{p}$   $\text{f}$

$\text{pizz.}$   $\text{ff}$   $\text{A}$  non marcato  $\text{pp}$   $\text{sempre!}$   $\text{6}$   $\text{arco}$   $\text{non marcato}$   $\text{pp}$   $\text{sempre!}$   $\text{6}$

## Conversations

37

arco

pizz.

arco

pizz.

arco

pizz.

40

arco

pizz.

arco

pizz.

arco

pizz.

43

(8<sup>va</sup>)

pizz.

pp

(8<sup>va</sup>)

pizz.

pp

arco

8<sup>va</sup>

pp

arco

8<sup>va</sup>

pp

arco

8<sup>va</sup>

pp

47

arco

8<sup>va</sup>

pp

arco

8<sup>va</sup>

ff sonore

ff sonore

B

52

C

*ffff* *espr. molto*

56

*sfzp*

*p*

## Scherzo.

Relentless. ♫. = 69

sul g - - - - - - - - -

**D**

Musical score for section D. The score consists of two staves. The top staff is in common time and the bottom staff is in common time. The key signature is one flat. The dynamics are *p* (pizz.) and *ff*. The tempo is  $\text{♩} = 138$ .

**Doppio movimento.  $\text{♩} = 138$** **E**

Musical score for section E. The score consists of two staves. The top staff is in common time and the bottom staff is in common time. The key signature is one flat. The dynamics are *p*, *ff*, *p*, *f*, *ff*, *p*, *ff*. The tempo is  $\text{♩} = 138$ .

 $\text{♩} = 138$ 

arco

sim.

**F**

Musical score for section F. The score consists of two staves. The top staff is in common time and the bottom staff is in common time. The key signature is one flat. The dynamics are *p*, *ff*, *sim.*, *ff*, *sim.*, *pp*, *pp*. The tempo is  $\text{♩} = 69$ .

*pizz.* $\text{♩} = 69$ 

Musical score for section F (continued). The score consists of two staves. The top staff is in common time and the bottom staff is in common time. The key signature is one flat. The dynamics are *arco*, *ff*, *pp*, *f*, *ff*, *pp*, *pp*. The tempo is  $\text{♩} = 138$ .

*slides* $\text{♩} = 69$

Pushing.  $\text{d.} = 84$

116 **ff** aggressive

126 G.P. 3 **p** **3** **pizz.** **pp**

140 **G** **pizz.** **p**

151 G.P. G.P. **pp** **pp**

163 G.P. **H**  $\text{d.} = 84$  arco **2** **arco** **f** **ff** **f** **ff** **f** **ff** **f**

174

molto rit! Original scherzo tempo.  $\text{♩.} = 69$

Accelerando  $\rightarrow \text{♩.} = 84$ 

185

I  $\text{♩.} = 84$   
pizz.Accelerando  $\rightarrow \text{♩.} = 100$ 

196

*p leggiero*

G.P.

207

rit.

G.P. J  $\text{♩.} = 100$   
arco  $8^{\text{va}}$

219 2

*p*

## Conversations

8

**Molto rit.**

♩ = 69

232

(8<sup>va</sup>)

*pp*

(8<sup>va</sup>)

*pp*

*non dim.*

*non dim.*

II.**Heavy, rhythmic.**

arco

pizz.

*very short*

sffz

arco

sffz

*very short*

sffz

**agitando**

sffz

f only

cresc.

ff

f only

cresc.

**Maestoso**

arco

slide

pizz.

slide

ff sonore

10 *8va* ten. *fff* *p* *ff* *f* *dim.*

11 *8va* ten. *fff* *p* *ff* *f* *dim.*

14 no accent! no slide G.P. **Absolutely steady.  $\text{♩} = 96$**

no accent! pizz. *pp*

*p* *pp*

21 slide sim. pizz. arco

*pp* slide pizz. arco

28 slide pizz.

slide pizz.

## Conversations

Accelerando  $\rightarrow$   $\text{♩} = 112$ arco  
slides

Hesitating.

34 arco  
arco **ppp** pizz.  
arco slides

A bit quicker.  $\text{♩} = 112$ 

pizz.

40 **f** *sfsz* **pp**  
**f** **ppp lontano, cold.**

49 **f** **pp** **ppp**

58 (8<sup>va</sup>) gliss. 3  
no gliss. 3

G.P. K

67 **ppp** **pp** *espr.* **p**



## Conversations

108

*staccato sempre*

3

114

L

*arco*

*ff*

*staccato sempre*

118

123

M

128

*sfp*

*ff*

*sfp*

*ff*

*N*

132

*staccato sempre*

*staccato sempre*

137

*pizz.*

*pizz.*

144

**O**

*mf*

*arco*

**p**

152

159

**P**

*arco*

**pp** *pizz.*

*staccato sempre*

## Conversations

165

Q sim.

171

179 R

*sfz* *sfz* *sfz* *sfz* *sfz*

*pp* *staccato sempre*

184

*sfz* *sfz* *pp*

*(8va)* *8va*

G.P.

*ff* *ff*

*staccato sempre* *staccato sempre*

195

199

T

*p*

*ff*

*p*

*ff*

203

*pp cresc.*

*pp cresc.*

207

212

1 2 3 4 5 6

1 2 3 4 5 6

*g*

## Conversations

16 Sonorous.  $\text{♩} = 108$ 

220

1 2 3 4 1 2 3

*fff* as little space as possible between bow changes

1 2 3 4 5 6 7

*fff* as little space as possible between bow changes

1 2 3 8 9 10 1 2 3

*ff* *U* *fff* *fff*

1 2 3 4 5 1 2 3

*f* *p* *ff*

1 2 3 4 5 1 2 3

*f* *p* *ff*

233

1 2 3 4 5 6 7 8 1

*fff*

2 3 1 2 3 4 5 6 7 8 1

*fff* *sfz* *sfz*

2 3 4 5 6 7 8 1 2 3 4 5

*fff* *sfz* *sfz*

239

2 3 1 2 3 4 5 1 2 3 4 5

*fff*

2 3 4 5 6 7 8 1 2 3 4 5

*fff* *sfz* *sfz*

245

2 3 4 1 2 3 4 5

*pp*

2 3 4 5

253

1 2 3 4

6 7 8

*f*

260

1 2 3 4

W

ff

ff

266

1 2 3 4

5 6 7 8 9

272

1 2 3 4

sfz

sfz

pp cresc.

pp cresc.

277

1 2 3 4

3 4 5 6 7 8 9

cresc. molto

## Conversations

18

**Y**

Resolute.  $\text{♩} = 84$ 

291

296

303

## Conversations

19

311

**Z**

**p**      *non dim.*

*gliss.*

**sffz**

319

*gliss.*

**pp**

*sul e*

328

**G.P.**

**2**

**G.P.**

**2**

**2**

**2**

**ppp**

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