

Conversations

Jesse R. Brault

A piacere. Interruptive. ♩ = c. 69

as little space as possible
between chords

I.

Violin I

f *veloce* *f* *non veloce* 5

Violin II

f *veloce* 6

Steady. ♩ = 69

Held back. A tempo, stringendo.

4

f *ff* *pizz.* *arco* *pizz.* *p*

f *ff* *pizz.* *arco* *pizz.* *p*

molto rit.! Tempo I, stringendo.

molto rit.! Tempo I.

poco rit.

10

sfz *pp* *ppp* *f* *ppp*

pizz. *arco* *ten.* *ten.*

Tempo I.

Subito allegro. ♩ = 156

Non rit.

15

ff *p* *f* *p* *pp*

ff *p* *f* *p* *pp*

Conversations

Moderato; ritardando! ♩ = 96

♩ = 156

Adagio. ♩ = 54

22

pizz. *f*

arco *f* 3

pizz. *ppp*

arco *p*

pizz. *f*

pizz. *ppp*

arco *p*

Heavy! rit.

Absolutely in tempo. ♩ = 80

26

ff 3 3

slide

ff 3 3

f

p leggiero e poco marcato

29

pp 6 6

sim.

pizz. *p*

ppp 6 6

pp

32

pp 6 6

p 3

f

34

p

ff

pp sempre! arco non marcato

pp sempre! 6 6

pp sempre! 6 6

A

non marcato

3

52

C

fff *espr. molto*

ff 6 *fff* 6

3 3 3

56

ff 6 *fff* 6 *p* 6

sfzp

59

fff 3 *fff* 3

Scherzo.
Relentless. ♩. = 69
sul g

ff aggressive

ff aggressive

64

D

Section D consists of two staves of music. The upper staff begins with a piano (*p*) pizzicato (*pizz.*) dynamic and ends with a fortissimo (*ff*) dynamic. The lower staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The music features a variety of note values and rests, with some notes marked with accents.

Doppio movimento. $\text{♩} = 138$

E

Section E begins at measure 86. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and mezzo-forte (*f*). The music includes slurs, accents, and a section marked "arco slides" in 2/4 time. The tempo is indicated as $\text{♩} = 138$. The section concludes with a fortissimo (*ff*) dynamic.

 $\text{♩} = 138$

Section F begins at measure 95. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The music includes slurs, accents, and a section marked "arco sim." in 3/4 time. The tempo is indicated as $\text{♩} = 69$. The section concludes with a pianissimo (*pp*) dynamic.

 $\text{♩} = 138$ $\text{♩} = 69$

This block continues the musical score for section F, starting at measure 106. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The music includes slurs, accents, and a section marked "arco" in 3/4 time. The tempo is indicated as $\text{♩} = 138$. The section concludes with a pianissimo (*pp*) dynamic.

116 **Pushing.** ♩. = 84

ff aggressive

126 **G.P.** **Moderato.** ♩. = 100

3 pizz.

p

pp

140 **G**

pizz.

p

151 **G.P.** **G.P.**

pp

pp

163 **G.P.** **H** ♩. = 84

2 arco

f *ff* *f* *ff* *f*

f *ff* *f* *ff* *f*

molto rit.! Original scherzo tempo. ♩. = 69

174

ff *f* *ff* *fff*

Accelerando → ♩. = 84

185

I ♩. = 84
pizz.

Accelerando → ♩. = 100

196

p leggiero *p leggiero*

G.P.

207

♩. = 100
arco
8va-

G.P.

J

rit.

219

p *p*

Molto rit.

♩ = 69

Non rit.

232

(8va)

pp

non dim.

(8va)

pp

non dim.

II.**Heavy, rhythmic.** ♩ = 54

arco

pizz.

ff

very short

sffz

arco

pizz.

ff

very short

sffz

4

sffz

f only

agitando

cresc.

ff

f only

cresc.

7

Maestoso

ff *sonore*

arco

slide

slide

pizz.

ff *sonore*

10 *8va ten.* *fff* *p* *ff* *f* *dim.*

14 *no accent!* *no slide* **G.P.** **Absolutely steady.** ♩ = 96

pp *pizz.* *p* *pp*

21 *slide* *sim.* *pizz. arco*

pp *slide* *pizz. arco*

28 *slide* *pizz.*

slide *pizz.*

Accelerando → ♩ = 112

arco
slidesHesitating.
pizz.

34 arco *ppp* arco pizz. arco slides

A bit quicker. ♩ = 112

pizz.

40 *f sfz* *pp* *ppp* lontano, cold.

49 *f* *pp* *ppp*

58 (8va) gliss. no gliss.

67 G.P. K *ppp* *pp espr.* *p*

77

77

85

gliss.

no gliss.

85

94

Chorale. ♩ = 76

p cantabile
(pizz.)

pp *mp*

94

99

99

103

poco rit.

Fugue.
Presto possible. ♩ = 172+

ff

f interruptive

103

108

staccato sempre

114

L

arco

ff

staccato sempre

118

staccato sempre

123

M

staccato sempre

128

N

sfzp

ff

sfzp

ff

132

staccato sempre

staccato sempre

137

pizz.

pizz.

144

O

mf

arco

p

152

159

P

arco

pp

pizz.

staccato sempre

Q

sim.

165

arco sim.

pp

171

pp

179

sfz *8va* *sfz* *sfz* *sfz*

pp *8va* *staccato sempre* *staccato sempre* *staccato sempre*

184

sfz *sfz* *pp* *pp* *pp* *pp*

8va *8va* *8va* *8va* *8va* *8va*

190

G.P. *ff* *staccato sempre* *staccato sempre* *staccato sempre*

ff *ff* *staccato sempre* *staccato sempre* *staccato sempre*

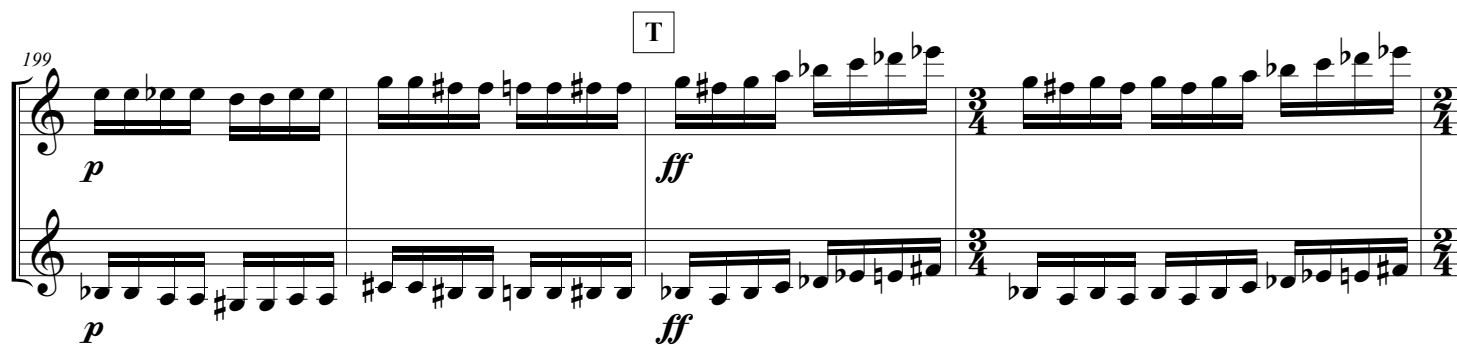
195



199

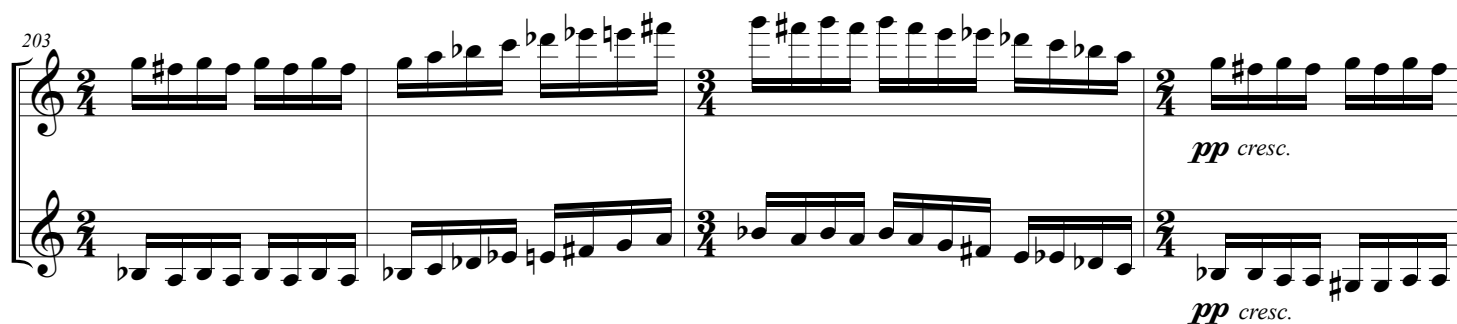
T

p *ff*

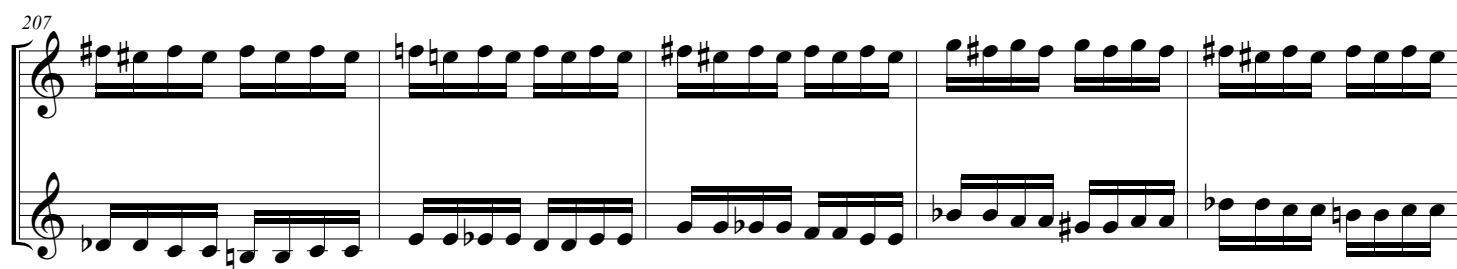


203

pp cresc.



207



212

1 2 3 4 5 6

1 2 3 4 5 6



220

1 2 3 4 1 2 3

fff as little space as possible between bow changes

ff *p*

1 2 3 4 5 6 7

fff as little space as possible between bow changes

ff *p*

227

1 2 3 U 1 2 3

ff

fff

8 9 10 1 2 3

ff

fff

233

1 2 3 4 5 1

f

p *ff*

4 5 6 7 8 1

f *p* *ff*

239

2 3 1 2 3 > 1

fff

sfz *sfz*

2 3 4 5 1

fff *sfz* *sfz*

245

2 3 4 V 1 2 3 4 5

pp

pp

2 3 4 1 2 3 4 5

pp

253

1 2 3 1 2 3 4

f

6 7 8 1 2 3 4

f

260

1 2 3 W 1 2 3

ff

ff

266

4 5 6 7 8 9

272

1 2 3 X 1 2

sfz *sfz* *pp cresc.* *pp cresc.*

277

3 4 5 1 2 3 4

cresc. molto *cresc. molto*

Y

fff sonore

fff sonore

Resolute. ♩ = 84

291

fff very short and harsh

fff very short and harsh

arco

8va-

pizz.

arco

8va-

pizz.

296

(8va)-

pizz.

arco

8va-

pizz.

arco

8va-

pizz.

Lunga

p

303

pizz.

p

p

311

Z

p *non dim.* *sfz*

gliss.

319

gliss. gliss. gliss. sul e

pp

328

G.P. 2 G.P. 2

p *pp* *ppp*

6.12.17
New York, NY