

Score

For Musaics of the Bay's "Stay-at-Home Symposium"

Written for Julia Hamos and Stephen Waarts

Based on "Paradise Lost" by June Yokell

Jesse R. Brault

Arcadia



Musical score for Violin and Piano. The score consists of three systems of music. The top system (measures 1-3) features a Violin part with a single note and a Piano part with a sustained bass note. The Violin part is marked *Slow and deliberate. ♩ = 60*. The Piano part is marked *p*. The Violin part ends with a grace note and a fermata, followed by a dynamic *p dolce*. The Piano part is marked *ped. sim.* and *(sempre con ped.)*. The middle system (measures 4-7) shows the Violin playing eighth-note patterns and the Piano providing harmonic support. The bottom system (measures 8-11) continues the eighth-note patterns for both instruments. Measure numbers 4, 8, and 11 are indicated on the left side of the score.

2

Arcadia

11

12

13

p

cresc.

13

pp

cresc.

ped. sim.

14

ped. sim.

16

f cresc.

poco rit.

16

f cresc.

23

Flowing. ♩ = 74

23

subito **p** cresc.

20

26

poco accel.
8va

26

4

29

Arcadia

fff

accel.

(8va) -

29

32

loco

32

35

mp

Faster yet $\text{♩} = 80$

35

mp

Arcadia

5

37

cresc.

37

cresc.

39

39

poco rit.

41

ff

41

a tempo

ff

rit.

6

Arcadia

43

43

47

Tempo I. $\text{♩} = 60$

47

f

mf

p

$\text{Tempo I. } \text{♩} = 60$

50

p dolce

50

p

$\text{Tempo I. } \text{♩} = 60$

Arcadia

7

54

54

55

58

58

59